

TRAFFIC: COMPLAINTS III

TOM SMITH
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1. Heroes and villains
 offer old hat joys.
 2. Saints and sinners
 raise an old hat noise.
 3. Neurotics, see things
 as they are.
 4. Psychotics, submit
 to things as they are:
 tic-tock.
 5. Still sanity keeps watch: what will
 the neighbors?
- i. A jolly dolt hovers.
 Heifers fan Adonis.
 Adonai--
 Rose jellyfish flood 'n harvest
 elves 'n the fairy jailor's half-son.
 Dodo--
 Lord! Johnny Loveloaf
 satisfies a herd.
 Jests off a dildo annoy.
 Ravisher--hello!
- ii. Asian lies
 taint an odd nonsense:
 Sir Rash,
 shorn and sainted sire,
 an ass o' nine tails.
 The Risen sass Don Reason:
 "Aint I an island?"
 Sister Inane 'n Sister Anon
 soil a sad hand.
 Ideas rant. Son,
 shine on a sinister sandal.

- iii. Unity eases
 the rhetors in cages.
 Crag's stun a theorist's eye:
 Heine!
 You chain the seer. See?
 Art stings.
 Stygian, she touches
 eerier ants.
 Usher, note:
 Art is a stingy cheese.
- iv. Toy crickets in the patsy
 hub o' this cosmic gas tit:
 ICI-- "Bum's
 the chopstock tart 'n, Isis!
 they's catty--Go!"
 Sissy St Itch.
 The cut-stocking patio crab.
 O thyme.
 Yes, noses. Pick-titty critics
 botch a hot hug-mast.
 "Chaos!" I cry: my tightest
 pubcock 'n tastiest hoist.
- v. Hecate,
 sly night-wallow,
 whistles a pettish brink.
 "Hi!" She whips gay Will 'n tattles.
 "O the sticklebrawn."
 Will blinks,
 'n sighs the scythe, "Ah woe"--
 a prattlewit.
 Ewe'll attack rainbows.
 Whey'll sit 'n sip the thighs.
 St Twitchkin withers the pigshy slob:
 ale, awe, 'n all.

Editor's Note: It may be worth pointing out that Tom Smith's poem (an earlier part appeared in the May 1977 issue) is an example of constrained linguistics. Each of the five statements under i. is formed by rearranging the letters used in statement 1. at the start of the poem; similar relationships hold for ii. and 2., iii. and 3., etc.